Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.
covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

Political Culture and Cultural Politics in Early Modern England Susan Dwyer Amussen, Mark A. Kishlansky, 1995 Combining the work of major scholars on both sides of the Atlantic this volume seeks to explore the interconnections between popular culture and political activism at both the local and central levels. Strongly influenced by the work of David Underdown, the contributions range across a spectrum of social and political history from witchcraft to the aristocracy, from forest riots to battles of the civil war. The volume combines chapters from historians of gender, of political theory, of social structure, and of high politics. Within this diversity, the contributors offer a cohesive approach to the study of early modern England, encouraging the exploration of mentalities and political activities, as well as artistic rendering, writing and ceremony within the widest context of cultural politics.

Rogues and Early Modern English Culture Craig Dionne, Steve Mentz, 2004-04-07 A definitive collection of critical essays on the literary and cultural impact of the early modern rogue

Of Books and Botany in Early Modern England Leah Knight, 2016-12-05 Contemplating the textual gardens, poetic garlands, and epigrammatic groves which dot the landscape of early modern English print, Leah Knight exposes and analyzes the close configuration of plants and writing in the period. She argues that the early modern cultures and cultivation of plants and books depended on each other in historically specific and novel ways that yielded a profusion of linguistic, conceptual, metaphorical, and material intersections. Examining both poetic and botanical texts, as well as the poetics of botanical texts, this study focuses on the two outstanding English botanical writers of the sixteenth century, William Turner and John Gerard, to suggest the unexpected historical relationship between literature and science in the early modern genre of the herbal. In-depth readings of their work are situated amid chapters that establish the broader context for the interpenetration of plants and writing in the period's cultural practices in order to illuminate a complex interplay between materials and discourses rarely considered in tandem today.

Renaissance Mad Voyages Anthony Parr, 2016-03-03 A vogue for travel 'stunts' flourished in England between 1590 and the 1620s: playful imitations or burlesques of maritime enterprise and overland travel that collectively appear to be a response to particular innovations and developments in English culture. This study is the first full length scholarly work to focus on the curious phenomenon of 'madde voiages', as the writer William Rowley called them. Anthony Parr shows that the mad voyage (as Rowley and others conceived it) had surprisingly deep and diverse roots in traditional travel practices, in courtly play and mercantile custom, and in literary culture. Looking in detail at several of the best-documented exploits, Parr
situates them in the ferment of such ventures during the period in question; but also reaches back to explore their classical and mediaeval antecedents, and considers their role in creating a template for eccentric English adventure in later centuries. Renaissance Mad Voyages brings together literary and historical enquiry in order to address the implications of an interesting and neglected cultural trend. Parr's investigation of the rash of travel exploits in the period leads to extensive research on the origins of the wager on travel and its role in the expansion of English tourism and trading activity.

Emissaries in Early Modern Literature and Culture Gitanjali Shahani, 2016-04-29 With its emphasis on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries. It sees the emissary as embodying the processes of representation and communication within the world of the text, itself an 'emissary' that strives to communicate and re-present certain perceptions of the 'real.' Drawing attention to the limits and licenses of communication, the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals. Contributions to this collection examine different kinds of cross-cultural activities (e.g. diplomacy, trade, translation, espionage, missionary endeavors) in different world areas (e.g. Asia, the Mediterranean, the Levant, the New World) via different critical methods and approaches. They take up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period. Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial, religious, gender, and class differences. They consider how the emissary's role might have contributed to an idealized progressive vision of a borderless world or, conversely, permeated and dissolved borders and boundaries between peoples only to further specific group interests.

The Shakespearean International Yearbook Tiffany Werth, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on 'European Shakespeares', proceeding from the claim that Shakespeare's literary craft was not just native English or British, but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European, and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of 'Shakespeare' throughout Europe has brought together the energies of a wide variety of European cultures across several centuries, and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this
volume includes essays on the genre of romance, issues of character, and other topics.


*Sport in Latin American Society* Lamartine DaCosta, J A Mangan, 2014-04-08 This work deals with the infancy, adolescence and maturity of sport in Latin American society. It explores ways in which sport illuminates cultural migration and emigration and indigenous assimilation and adaptation.

*Making Space Public in Early Modern Europe* Angela Vanhaeelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in Making Publics in Early Modern Europe (2009), this book examines how the spatial dynamics of public making changed the shape of early modern society. The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices. The contributors argue that such forms of association were social productions of space as well as collective identities. Chapters explore a range of cultural activities such as theatre performances; travel and migration; practices of persuasion; the embodied experiences of lived space; and the central importance of media and material things in the creation of publics and the production of spaces. They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created, discovered, asserted, and exercised. Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena, greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people. The consequences of this historical reconfiguration of public space remain relevant, especially for contemporary efforts to meaningfully include the views of ordinary people in public life.

*Strange Death of Edmund Godfrey* Alan Marshall, 1999-11-18 On the evening of 17 October 1678 the body of Sir Edmund Berry Godrey, a Westminster Justice of the Peace, was discovered in a ditch near Primrose Hill. He had been pierced with his own sword and apparently strangled. His death lead to a widespread popular hysteria about a Popish Plot. Although a magistrate famous for his fierce rectitude, Godfrey was closely involved with the alternative healer and stroker, Valentine Ggreatrakes and also played a part in many plots and and intrigues centred on the uninhibited court of Charles II and Restoration London. His death brough to a head a series of rumours about Catholic plots to kill Charles II and install his brother, James, Duke of York, on the throne. Identified as the victim of a Jesuit hit-man, Godfrey becaem overnight a Protestant martyr and cult figure.

*Desire and Time in Modern English Fiction: 1919-2017* Richard Dellamora, 2020-08-04 Beginning with Somerset Maugham’s innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock’s gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the
1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

_The Sea and Medieval English Literature_ Sebastian I. Sobecki, 2008 A fresh and invigorating survey of the sea as it appears in medieval English literature, from romance to chronicle, hagiography to autobiography. As the first cultural history of the sea in medieval English literature, this book traces premodern myths of insularity from their Old English beginnings to Shakespeare’s Tempest. Beginning with a discussion of biblical, classical and pre-Conquest treatments of the sea, it investigates how such works as the Anglo-Norman Voyage of St Brendan, the Tristan romances, the chronicles of Matthew Paris, King Horn, Patience, The Book of Margery Kempe and The Libelle of Englyshe Polycye shape insular ideologies of Englishness. Whether it is Britain’s privileged place in the geography of salvation or the political fiction of the idyllic island fortress, medieval English writers’ myths of the sea betray their anxieties about their own insular identity; their texts call on maritime motifs to define England geographically and culturally against the presence of the sea. New insights from a range of fields, including jurisprudence, theology, the history of cartography and anthropology, are used to provide fresh readings of a wide range of both insular and continental writings.

_Poet of the Medieval Modern_ Francesca Brooks, 2021 The early Middle Ages provided twentieth-century poets with the material to re-imagine and rework local, religious, and national identities in their writing. Poet of the Medieval Modern focuses on a key figure within this tradition, the Anglo-Welsh poet and artist David Jones (1895-1974): representing the first extended study of the influence of early medieval English culture and history on Jones and his novel-length late modernist poem The Anathemata (1952). Jones's second major poetic project after In Parenthesis (1937), The Anathemata fuses Jones’s visual and verbal arts to write a Catholic history of Britain as told through the history of man-as-artist. Drawing on unpublished archival material including manuscripts, sketches, correspondence, and, most significantly, the marginalia from David Jones's Library, this volume reads with Jones in order to trouble the distinction between poetry and scholarship. Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies, Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages—including Old English prose and poetry, Anglo-Latin hagiography, early medieval stone sculpture, manuscripts, and historiography—to re-envision British Catholic identity in the twentieth-century long poem. Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased. At a time when
the Middle Ages are increasingly weaponised in far-right and nationalist political discourse, the book offers a timely discussion of how the early medieval past has been resourced to both shore-up and challenge English hegemonies across modern British culture.

Growing Up Peter N. Stearns,2005 Growing Up combines two flourishing historical fields--the history of childhood and world history--to address the question of how much of childhood is natural and how much is historically determined. The first lecture gauges the impact of the development of agriculture, civilization, and religion upon the premodern experience of childhood. The second lecture contrasts modern perspectives on childhood with more traditional ones before investigating how and why modern perspectives developed and spread. These lectures clearly demonstrate that the transformation of childhood is both recent and sweeping. --Raymond Grew, Professor Emeritus of History, University of Michigan

The Culture of Piracy, 1580-1630 Claire Jowitt,2010 By examining the often marginal figure of the pirate (and also the hard-to-distinguish privateer), The Culture of Piracy, 1580-1630 shows how flexibly these figures served to comment on English nationalism, international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions.

The Culture of Piracy, 1580–1630 Professor Claire Jowitt,2013-04-28 Listening to what she terms 'unruly pirate voices' in early modern English literature, in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of 'piracy'. By examining the often marginal figure of the pirate (and also the sometimes hard-to-distinguish privateer) Jowitt shows how flexibly these figures served to comment on English nationalism, international relations, and contemporary politics. She considers the ways in which piracy can, sometimes in surprising and resourceful ways, overlap and connect with, rather than simply challenge, some of the foundations underpinning Renaissance orthodoxies-absolutism, patriarchy, hierarchy of birth, and the superiority of Europeans and the Christian religion over other peoples and belief systems. Jowitt's discussion ranges over a variety of generic forms including public drama, broadsheets and ballads, prose romance, travel writing, and poetry from the fifty-year period stretching across the reigns of three English monarchs: Elizabeth Tudor, and James and Charles Stuart. Among the early modern writers whose works are analyzed are Heywood, Hakluyt, Shakespeare, Sidney, and Wroth; and among the multifaceted historical figures discussed are Francis Drake, John Ward, Henry Mainwaring, Purser and Clinton. What she calls the 'semantics of piracy' introduces a rich symbolic vein in which these figures, operating across different cultural registers and appealing to audiences in multiple ways, represent and reflect many changing discourses, political and artistic, in early modern England. The first book-length study to look at the cultural impact of Renaissance piracy, The Culture of Piracy, 1580-1630 underlines how the figure of the Renaissance pirate...
was not only sensational, but also culturally significant. Despite its transgressive nature, piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period.

**The universal instructor, or, Self-culture for all** Ward, Lock and co, ltd, 1884

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